

WASHBURN

What A Great Guitar Should Be

BETTENCOURT
N4
2 2 2 2

CHICAGO

USA MADE



ELECTRIC GUITARS

NUNO BETTENCOURT

SCHALLER CHROME
SEALED-GEAR
TUNERS 12:1

14" PITCH
ANGLED REVERSE
HEADSTOCK

R2 CHROME
LOCKING NUT

DUNLOP™ 6110
FRETWIRE

22 FRET
ROCK MAPLE NECK

EBONY
FINGERBOARD

NECK DIMENSIONS:
NUT: 1 5/8"
22ND: 2 1/4"

PEARL DOT INLAY

STEPHENS
EXTENDED CUTAWAY™
5-BOLT NECK JOINT

STRAP LOCK™
COMPATIBLE
STRAP BUTTONS

MODEL

N 4

NATURAL

SPANISH LUTHIER'S
HEADSTOCK JOINT



PATENT NUMBERS:
4856403 / 4905563

DUAL ACTION
REVERSE THREAD
TRUSS ROD

NUNO PICTURED WITH PADAUK WOOD N4 DURING THE FILMING OF THE "STOP THE WORLD" VIDEO

SOLID ALDER BODY
OIL AND WAX FINISH

ALSO AVAILABLE IN
PADAUK WOOD
(PICTURED ON COVER)

3-WAY PICKUP
SELECTOR

NECK PICKUP: 59ER
SEYMOUR DUNCAN™

BRIDGE PICKUP: L500
BILL LAWRENCE™

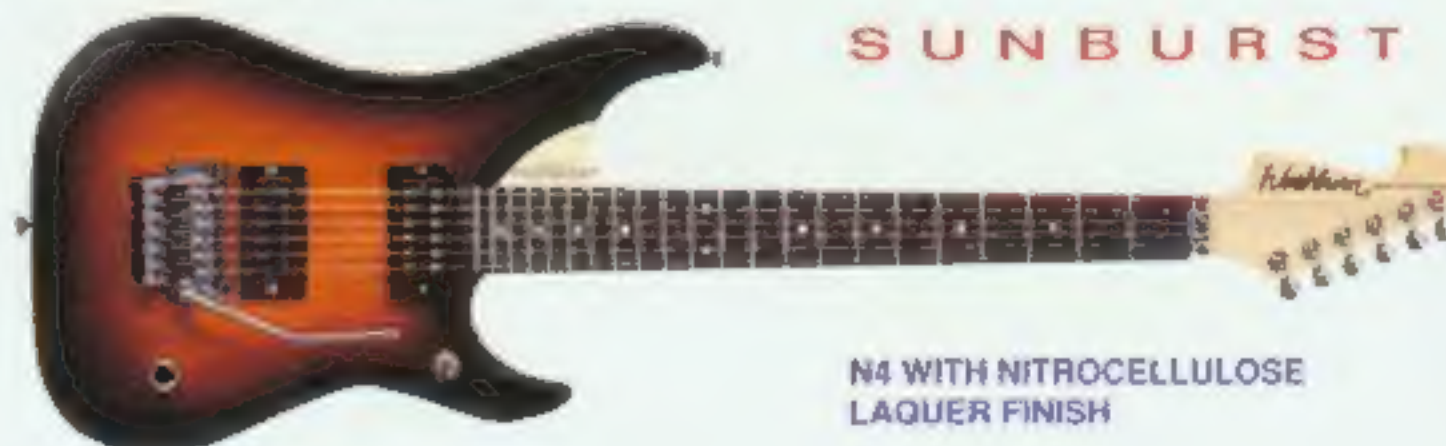
SCHALLER™ FLOYD ROSE™
LICENSED TREMOLO

CTS™ 500K
SOLID SHAFT
AUDIO TAPER
POTENTIOMETER

SWITCHCRAFT™
1/4" JACK

Nuno Bettencourt knew precisely what he wanted when it came time to create his guitar. His Washburn signature model assures that nothing stands between the artist and his musical potential. The oil finish lets the natural harmonic content of the alder or padauk wood burn through. The unfinished neck and Stephens Extended Cutaway™ allow the artist to connect with the instrument like never before.

SUNBURST



N4 WITH NITROCELLULOSE
LAQUER FINISH

COVER PHOTO: STEVE MARICEL

HAND MADE IN CHICAGO

WING™ SERIES

VINTAGE
KEYSTONE
TUNERS 10:1

14" PITCH
ANGLED
HEADSTOCK

BONE NUT

DUNLOP™ 6110
FRETWIRE

22 FRET, 3 PIECE
HONDURAS
MAHOGANY
NECK

QUARTERSAWN
ROSEWOOD
FINGERBOARD

MODEL

SB

100

VINTAGE
SUNBURST

CUSTOM PEARL
WING INLAY

VINTAGE CREAM
BINDING

SET NECK
JOINT

STRAP LOCK™
COMPATIBLE
STRAP BUTTONS

Nothing can be written that truly captures the feeling you get from playing a Wing Series™ guitar. A testament to the art of lutherie, the feel is vintage, the look is classic and the performance is state of the art.

NECK DIMENSIONS
NUT: 1 11/16"
22ND FRET: 2 3/16"

NECK PICKUP: '59ER
SEYMOUR DUNCAN™

BRIDGE PICKUP: JEFF BECK
SEYMOUR DUNCAN™

BOOKMATCHED TOP IS FINISHED WITH 15 COATS OF NITROCELLULOSE LAQUER AND IS AVAILABLE IN QUILTED OR FLAMED MAPLE ON A HONDURAS MAHOGANY BODY

VINTAGE ADJUSTABLE
BRIDGE AND
STOP TAILPIECE

SWITCHCRAFT™
1/4" JACK
CTS™ 500K
SPLIT SHAFT
AUDIO TAPER
POTENTIOMETERS

3-WAY PICKUP
SELECTOR

MODEL

SB50

FLAT TOP

PICKUPS: 2 SINGLE COIL "SOAP BAR"
SEYMOUR DUNCAN™
SOLID MAHOGANY BODY

WINE RED

HAND MADE IN CHICAGO

MERCURY™ SERIES

The Mercury Series electrics epitomize the ultimate marriage of form and function. A classic design sculpted to take on any musical challenge. The hardware and electronic configurations are mated to each model based on the wide variety of artists' needs. Direct mounting improves pickup performance while wrenching a megadose of tone out of the select hardwood body. A ramp style vibrato cavity serves to maintain body mass at the bridge studs where it is most critical while providing extra depth at the back of the bar for maximum lift. These are incredible guitars designed and built by Washburn's expert Chicago craftsmen.



MODEL

MG154

VINTAGE SUNBURST

3/8" QULTED MAPLE DROP TOP
WITH SOLID HONDURAS
MAHOGANY BACK

STRAP LOCK™
COMPATIBLE
STRAP BUTTONS

OFFSET PEARL
DOT INLAY

DUNLOP™ 6110
FRETWIRE

24 FRET, LOW PROFILE
TRUSS ROD REINFORCED
ROCK MAPLE NECK

R2 O-
LOCK

SCHALLER™ FLOYD ROSE™
LICENSED TREMOLO

EBONY
FINGERBOARD

14° PITCH-
ANGLED
HEADSTOCK

SWITCHCRAFT™
1/4" JACK

CTS™ 500K
SOLID SHAFT
AUDIO TAPER
POTENTIOMETERS

5-WAY PICKUP
SELECTOR

NECK PICKUP: '59ER
MIDDLE: CUSTOM HOT
BRIDGE PICKUP: CUSTOM CUSTOM
ALL SEYMOUR DUNCAN™



MG94 • SUNBURST

MODEL

MG94

SOLID ALDER BODY
MAPLE FINGERBOARD



MG94 • GREEN IRIDESCENT



NECK PICKUP: '59ER
BRIDGE PICKUP: CUST
ALL SEYMOUR DUNCAN

VINTAGE ADJUSTABLE
BRIDGE AND
STOP PIECE



MG94
MIDNIGHT BLUE METALLIC



MG94
BLACK CHERRY METALLIC

DARREN HOUSHOLDER
MG94 IRIDESCENT





MG142 3/8" QUILTED MAPLE "DROP TOP"
WITH HONDURAS MAHOGANY BACK



MERCURY SERIES ELECTRICS ARE FINISHED WITH 15 COATS OF NITROCELLULOSE LAQUER

MODEL
MG142
CHERRY SUNBURST



MODEL
MG112
TRANSPARENT RED
QUILTED MAPLE TOP WITH SOLID ALDER BODY



GRAPHITE NUT

SPANISH LUTHIER'S
HEADSTOCK JOINT



TRACII GUNS
MG142 CUSTOM

ROSEWOOD
FINGERBOARD



MODEL
MG104
VINTAGE SUNBURST

QUILTED MAPLE TOP WITH SOLID ALDER BODY

HAND MADE IN CHICAGO

SILVERADO™ SERIES

The Silverado™ takes a time tested design and quite literally catapults it into the '90's. The five bolt extended cutaway neckjoint is the only true design advance since the invention of the bolt-on neck guitar. Not only does it improve neck alignment and string performance, but it allows the player to access the entire neck with uninterrupted uniformity. The custom designed, fulcrum vibrato features roller saddles and hardened steel contact points for flawless preformance.

SILVERADO AND LAREDO SERIES GUITARS ARE FINISHED WITH 15 COATS OF NITROCELLULOSE LAQUER



B.B. CHUNG KING
LS103 CUSTOM



LS93 • SUNBURST

MODEL LS93

SOLID ALDER BODY
MAPLE OR ROSEWOOD FINGERBOARD



LS93 • SEA FOAM GREEN

The locking Sperzel™ tuners maintain tuning. A dual action, reverse thread truss rod is another feature which establishes a new standard. This new system allows finer neck adjustment accuracy with less component stress.

HAND MADE IN CHICAGO

LAREDO™ SERIES

MODEL

LT92 NATURAL

Like the Washburn Silverado™, our Laredo Series™ will undoubtedly excite the die hard traditionalist. Rather than tamper with aesthetics, we focused our attentions on materials and feel. Only the finest, light weight swamp ash from northern Michigan and seasoned quarter sawn maple is used to build the bodies and necks. Seymour Duncan™ pickups capture the vintage tone and put it in your hands.

VINTAGE
KLUSON STYLE
TUNERS 10:1

STRAIGHT
HEADSTOCK

BONE NUT

DUNLOP™ 8105
FRETWIRE

1 PIECE
QUARTER SAWN
MAPLE NECK
WITH WALNUT
"SKUNK STRIPE"

QUARTER SAWN
ROSEWOOD
FINGERBOARD AVAILABLE

NECK DIMENSIONS
NUT: 1 5/8"
22ND FRET: 2 1/8"

4 BOLT
NECK JOINT

STRAP LOCK™
COMPATIBLE
STRAP BUTTONS



MODEL

LT82 BLACK

SOLID ALDER BODY
3 PLY WHITE PICKGUARD
MAPLE OR ROSEWOOD
FINGERBOARD

CHICAGO

USA MADE



Today's Chicago custom shop electrics are worlds away from the original Washburn acoustics made in Chicago in 1876, but the guiding ideology is identical. Blend the finest available materials and components into a classic design that feels like the instrument and artist were meant for each other. Each and every detail is treated with the same commitment to quality as you have toward your music.



VINTAGE PEARLOID
3 PLY PICKGUARD

SOLID SWAMP ASH
(BLACK ASH) BODY

NECK PICKUP:
VINTAGE BROADCASTER
SEYMOUR DUNCAN™

BRIDGE PICKUP:
VINTAGE BROADCASTER
SEYMOUR DUNCAN™

3-WAY PICKUP
SELECTOR

INDIVIDUAL SADDLES

STRING THROUGH BODY
ANCHORS

CTS™ 250K
SPLIT SHAFT
AUDIO TAPER
POTENTIOMETERS

SWITCHCRAFT™
1/4" JACK

STEVE STEVENS

Steve Stevens

SCHALLER™ GOLD
SEALED-GEAR
TUNERS 12:1

STRAIGHT
HEADSTOCK

R2 GOLD
LOCKING NUT

DUNLOP™ 6110
FRETWIRE

22 FRET
ONE PIECE
QUARTER SAWN
ROCK MAPLE NECK
WITH WALNUT
"SKUNK STRIPE" BACK

NECK DIMENSIONS:
NUT: 1 5/8"
22ND: 2 1/4"

PEARL DOT INLAY

STRAP LOCK™
COMPATIBLE
STRAP BUTTONS

MODEL

SS80

BLACK

Steve Stevens demands perfection. Steve worked one on one with Washburn's design team selecting woods, electronics and hardware that would become his dream guitar. The result is our model SS80, a guitar as distinctive and hard-edged as Steve's playing. For the truly monstrous player, we offer the SS100 with vintage Frankenstein airbrush graphics.

DUAL ACTION
REVERSE THREAD
TRUSS ROD

SOLID POPLAR
BODY

NECK PICKUP:
JB TREMBUCKER

BRIDGE PICKUP:
JB TREMBUCKER
SEYOUR DUNCAN™

SCHALLER™ FLOYD ROSE™
LICENSED TREMOLO
FLUSH MOUNTED

CTS™ 500K
SOLID SHAFT
AUDIO TAPER
POTENTIOMETER

3-WAY PICKUP
SELECTOR

SWITCHCRAFT™
1/4" JACK

SS100 WITH
VINTAGE
FRANKENSTEIN
GRAPHICS

PHOTO WILLIAM HAMES

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Specifications subject to change without notice.

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